

NAAI/mm/cm/sai/18/147

Telephone No. 4725 (Gerrard).

SALE NO. 5,100.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

Chiefly of the Dutch and Early English Schools,

The Property of JOHN WRIGHT, Esq., late of Hatfield Peverel Priory, Essex, by direction of the Executors of the late F. J. WILSON, Esq., and from other sources;

ENGRAVINGS AND DRAWINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, FEBRUARY 1ST, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEB. 1st, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS

LOT

- 1 Two coloured Mezzotints, after MORLAND
- 2 "Diligence" and "Dissipation," by GAUGAIN, after NORTHCOTE, 2
- 3 "The Weary Traveller" and companion, by DUNKARTON, after ARTAUD, in colours, 2
- 4 A small Portrait of Sir Henry Irving, by MARTIN HARVEY, 1890, and 2 others, water-colours, 3
- 5 Harewood House, water-colour, PAUL SANDBY
- 6 A Naval Battle, ditto, GEO. CHAMBERS
- 7 A Portrait of Morland and Head of George I., 2
- 8 A Portrait of a Lady, in colours, by TURNER, after PHILLIPS

By direction of the Executors of the late
F. J. WILSON, Esq.

PICTURES.

ITALIAN SCHOOL.

- 10 St. Jerome

J. RATHBONE.

- 11 A View in Wales

LOT

ENGLISH SCHOOL.

12 A Storm, Early Morning

UNKNOWN.

13 A Coast Scene—Sunset, A Castle on a Rock, and A Lake Scene, 3

ENGLISH SCHOOL.

14 A Sketch of a Lady's Head, a ditto of a Man, and Flowers, 3

UNKNOWN.

15 Twelve Sketches

Different Properties.

DUTCH SCHOOL.

16 A Battle Scene

VAN DER WERF.

17 Pomona

ITALIAN SCHOOL.

18 The Crucifixion

DUTCH SCHOOL.

19 A Landscape, with Figures of Beggars, panel

P. WOUVERMAN.

20 A Hunting Scene

F. W. WATTS.

21 A Landscape and River Scene

BACKHUYSEN.

22 Ships in a Storm at Sea

FRENCH SCHOOL.

23 A Portrait of a Man in Armour

LOT

UNKNOWN.

24 A Portrait of Rudolphus II.

DUTCH SCHOOL.

25 Girl holding a Glass of Wine

DUTCH SCHOOL.

26 A Portrait of a Lady

FRENCH SCHOOL.

27 A Portrait of Louis XVI.

CROME.

28 "Drawing-in the Nets "

CASALI.

29 Pomona

VALENTINE.

30 The Wine Taster

KILBURNE.

31 Study of a Head, LUCAS, and The Seamstress, 2

R. WILSON, R.A.

32 A small Landscape and A Portrait of Fra Bartolomeo, 2

BERGHEM.

33 A Landscape, Cattle and Figures

CROME.

34 A Village Scene and Figures

J. CONSTABLE, R.A.

35 Twelve Sketches, in 4 frames

36 Fourteen ditto, in 3 frames

37 Three ditto, in 3 frames

38 Twelve ditto, in 3 frames

39 Twenty ditto, in 3 frames

LOT

CORREGGIO.

40 Virgin and Child

ITALIAN SCHOOL.

41 A Landscape and Figures

DUTCH SCHOOL.

42 Flowers and Fruit

VAN DE VELDE.

43 The Admiral's Return

ENGLISH SCHOOL.

44 A Portrait of a Lady

VAN LOO.

45 A Portrait of a Nobleman in Robes, full-length

PATEL.

46 An Italian Landscape and Figures

HOPPNER.

47 A Portrait of a Lady in white Dress, with blue ribbon round neck

DUTCH SCHOOL.

48 The Mandoline Player

TINTORETTO.

49 A Venetian Senator

RUYSDAEL.

50 A Landscape and Figures

REYNOLDS.

51 A Portrait of the Artist

ENGLISH SCHOOL.

52 A Portrait of a Lady

BREDAEL.

53 A Port Scene

LOT**JAN GRIFFIER.**

54 A Landscape, with Figures cutting Wood

RUBENS.

55 A Scriptural Subject

UNKNOWN.

56 A Classical Subject

DUTCH SCHOOL.

57 A Landscape, Cattle and Figures

WM. HOARE, of Bath.

58 A Portrait of Bishop Hurd

NORWICH SCHOOL.

59 On the Severn, near Worcester

BREUGHEL.

59A A Landscape, River Scene and Figures

CUYP.

59B A Portrait of a Boy in grey Suit

G. NETSCHER.

59C A Lady with Dog and Parrot

DUTCH SCHOOL.

60 Farmers and Cattle Resting

The Property of a Gentleman.**UNKNOWN.**

61 A Portrait of the Earl of Sefton

FRENCH SCHOOL.

62 A Portrait of Napoleon

UNKNOWN.

63 A Moonlight Scene

LOT

DUTCH SCHOOL.

64 A Winter Scene, and A Landscape, MORLAND, 2

W. PITT.

65 Street Scenes, a pair, circular

A. VICKERS.

66 A Landscape

NETSCHER.

67 A Portrait of a Divine

P. BONHEUR.

68 Kittens

G. DOW.

69 The Queen of Sheba before King Soloman, with numerous Figures, panel

A. CUYP.

70 Interior of a Stable, panel

VAN DER NEER.

71 A Landscape and River Scene, panel

CROME.

72 A wooded Landscape, with Castle
Panel, 36in. by 28in.

F. H. MANS.

73 A Coast Scene, with numerous Figures, panel

ZUCCHERO.

74 A Portrait of a Boy in rich Dress
Panel, 22in. by 16in.

FRENCH SCHOOL.

75 A Portrait of a Lady

J. OPIE, R.A.

76 Portraits of the three Misses Sylvester

LOT

BASSANO.

77 A Portrait of a Cardinal

NORWICH SCHOOL.

78 A Landscape and Cattle

BOILLY.

79 "La Douce Résistance"

VANDYCK.

80 Frances Howard, Duchess of Richmond, daughter of Thomas, Lord Howard of Binden

C. JANSEN.

81 A Portrait of a Lady in white satin Dress

VAN RAVESTEYN.

82 A Portrait of a Gentleman in Ruff

T. R. DAVIS.

83 "Matilda," Winner of the St. Leger, 1847, with Owner and Jockey

LAWRENCE.

84 A Portrait of James Northcote, R.A.

EVERDINGEN.

85 A Landscape and Figures

C. DE VOS.

86 A Portrait of a Navigator

RUBENS.

87 Venus, Vulcan, and Cupid, unframed

HOPPNER.

88 A Portrait of a Lady in green Dress and white lace Fichu

ROMNEY.

89 A Portrait of a Gentleman

LOT

ENGLISH SCHOOL.

90 A Portrait of a Lady in blue Dress

G. LAIRESSE.

91 "The Arts and Sciences"

G. VINCENT.

92 A View on The Thames, with Old Cheyne Walk, Chelsea

LANCRET.

93 A Scene from A French Play

BAPTISTE.

94 Flowers in a glass Bowl

P. VAN BLOEMEN.

95 A Camp Scene, with Peasants, Horses and Goats

REMBRANDT.

96 Head of a Man, panel

SIR D. WILKIE.

97 A Portrait of the Artist's Sister

VAN OS.

98 Flowers and Fruit

SAUVAGE.

99 "The Arts," en grisaille, a set of 4, unframed

SIR H. RAEBURN, R.A.

100 A Portrait of a Gentleman in Highland Costume, $\frac{3}{4}$ -length

K. MOLINAER.

100A A River Scene, with Ruined Tower and Figures

FLEMISH SCHOOL.

100B A Portrait of a Man in fur Coat

**The Property of JOHN WRIGHT, Esq., late of
Hatfield Peverel Priory, Essex, from whence the
Pictures have been removed.**

LOT

NICOLAS MAAS.

101 A PORTRAIT OF A LADY AS "DIANA." Full-length, standing in a Landscape, in white satin Dress, richly embroidered with jewels, red Sash, and jewelled Head-dress with red Plumes, holding a Riding Whip in her right hand. In the background a Groom is seen leading a Horse along a road between some trees

In finely carved frame

See illustration

96in. by 60in.

UNKNOWN.

102 A Portrait of a Lady in rich yellow satin Dress, embroidered in Pearls, and pearl Necklace, taking some Flowers from a Dish held by a Negro at her side. Full-length, with curtain background

In frame to match preceding lot

96in. by 60in.

SUSTERMAN.

103 A Portrait of a Lady in black Dress with deep lace Ruff Collar and Cuffs; her left-hand resting on a Dog seated on a Table at her side. Full-length

In similar frame

96in. by 60in.

GUIDO.

104 A Scriptural Subject

In similar frame

96in. by 60in.

UNKNOWN.

105 A Portrait of Lady Peverel, in blue Dress with red Sash, standing by a Vase of Flowers. Full-length

Unframed

96in. by 60in.

Different Properties.

LOT

SIR J. REYNOLDS.

106 A PORTRAIT OF A LADY AND CHILD, as Venus and Cupid, landscape background
From the Collection of Colonel Burrowes
36in. by 28in.

LAWRENCE.

107 A Portrait of Viscount Downe, with Engraving by LUPTON

L. DA VINCI.

108 A semi-draped Figure of a Female

ROMNEY.

109 A Portrait of a Lady, seated, holding a Book, $\frac{3}{4}$ -length

HOPPNER.

110 A Portrait of the Artist

COELLO.

111 A Portrait of a Child

DUTCH SCHOOL.

112 A Landscape, with Figures outside a Barn

DUTCH SCHOOL.

113 A Landscape, with Figures Skating

VAN DER WERF.

114 A Figure Subject, on copper

ENGLISH SCHOOL.

115 A Landscape and Figures

G. VINCENT.

116 A Landscape and Figures

ROSALBA.

117 A Portrait of a Young Girl

LOT

DUTCH SCHOOL.

118 A Landscape and Figures

FRENCH SCHOOL.

119 Harlequin and Lady

SCOTT.

120 A View of Old London Bridge

SCOTT.

121 The Old Bridge, Hampton Court

RAEBURN.

122 A Portrait of a Gentleman

ENGLISH SCHOOL.

123 A Portrait of Captain Clinton in red Coat and blue Waist-coat, $\frac{3}{4}$ -length

J. VAN NECK.

124 An Interior, with Old Woman

WEENIX.

125 Dead Game, Fruit and Flowers

PALAMEDES.

126 An Encampment

GAINSBOROUGH.

127 A Portrait of Mrs. Anderson

GAINSBOROUGH.

128 The Ballad Seller

HOGARTH.

129 Two Members of the East India Company

NETSCHER.

129A A Portrait of Madame de St. Aignon

LOT

ROMNEY.

130 Two Children in a Landscape

A. H. DUNOURY.

131 Messina before the Earthquake

CORNELIUS PRONK.

132 A Portrait of a Lady in pink Dress holding a Rose

A. CARPENTIER.

133 A Lady Seated

A. NASMYTH.

134 A Landscape

F. YKENS.

135 Flowers, with medallion centre

ROMBOUTS.

136 The Fortune Teller and companion, unframed

NASMYTH.

137 Haigh Park, Wigan

PETERS.

138 A Portrait of a Lady

GREUZE.

139 Head of a Girl

UNKNOWN.

140 An early Cricket Picture

DE HEEM.

141 Flowers in a Glass

J. F. HERRING, SEN.

142 Farmyard Scenes, oval, a pair

J. RITCHIE.

143 The Soldier's Departure and Return, a pair, and the 2 Coloured Prints, 4

LOT

VENETIAN SCHOOL.

144 A Portrait of a Nobleman

EARLY GERMAN SCHOOL.

145 The Marriage Feast

WILSON.

146 A Classical Landscape and Figures

NORWICH SCHOOL.

147 A Welsh Landscape

ITALIAN SCHOOL.

148 Angels' Heads, a pair

WESTALL.

149 Scenes from Roman History, a set of 4

STARK.

150 A Wooded Landscape; with Figures, white Horse on a Road in the foreground

EARLY FLEMISH SCHOOL.

151 The Holy Family and St. John

SNYDERS.

152 The Larder

JORDAENS.

153 The Bath of Venus. A Gallery work

FYT.

154 Still Life

RUBENS.

155 The Judgment of Paris, on copper

DUTCH SCHOOL.

156 A Port Scene and Figures

J. CROME.

157 A Landscape

LOT

ZUCCHERO.

158 A Portrait of Hippolito Gardoni, 1630, French Ambassador
to the Court of Spain, full-length

CLAUDE.

159 An Italian Landscape

LANCRET.

160 A Group of Figures

LELY.

161 A Portrait of a Gentleman

FRENCH SCHOOL.

162 The Prince and Princess of Orange, panels, a pair

DUTCH SCHOOL.

163 Interior of an Artist's Studio

SCOTT.

164 Northumberland House

CANALETTO.

165 London, from the Adelphi Steps

DOMENICHINO.

166 Head of a Female and A Portrait of a Lady, 2

UNKNOWN.

167 Fruit and Flowers, a pair

ENGLISH SCHOOL.

168 Two Landscapes

GEO. WATSON.

169 A Portrait of Mrs. Watson, of Overmanns, Berwickshire

FRENCH SCHOOL.

170 A Fête Champêtre

IBBETSON.

171 A Landscape

LOT

COPLEY FIELDING.

172 A View near Folkestone

CARAVAGGIO.

173 The Card Players

ENGLISH SCHOOL.

174 A Portrait of a Gentleman

BERGHEM.

175 A Landscape, Ruins and Cattle

DUTCH SCHOOL.

176 An Interior and Figures

B. BARKER.

177 A Landscape, Cattle and Figures

STARK.

178 A Landscape, and another, VICKERS

CLAUDE.

179 A Seaport

Painted for Cardinal Barberini

ENGLISH SCHOOL.

180 Racehorses in a Landscape

ITALIAN SCHOOL.

181 A Female Saint

L. GIORDANO.

182 Castor and Pollux, twin Sons of Leda, visited by Jupiter in form of a Swan

G. P. JACOMB HOOD.

183 Coursing

UNKNOWN.

184 A View in Regent's Park during the 1851 Exhibition

LOT

ENGLISH SCHOOL.

185 A Portrait of a Girl in white Dress

COTES.

186 A Portrait of a Lady in white Dress

UNKNOWN.

187 The Planter

DUTCH SCHOOL.

188 Cattle in a Landscape and Dead Birds, 2

5 gns

LELY.

189 A Portrait of a Lady, $\frac{3}{4}$ -length

UNKNOWN.

190 Martyrdom of a Saint

191 Five carved Frames

192 Two ditto

FINIS.

Please deliver
above lot and oblige

J. W. H.